

FROM: COMMANDER. J. ALLSOPP. OBE RN(Rtd)

Appendix D

34 Lingfield Court.
Pembroke Park.
Old Portsmouth.
PO1 2TB.
8 March 2017



DEBBIE ROBSON
LICENSING SERVICE
PORTSMOUTH CITY COUNCIL.

BECKETTS

Dear Debbie Robson,

Cllr Rob Nood has made Lingfield Court residents aware of the application for late night music licence(s) to take place in Beckett's premises.

Like most of the residents in Lingfield Court I am of an age (80) my wife (76) who value quiet(er) nights. The proposed hours of business for Beckett's would shatter any such hopes!

Lingfield Court is situated directly opposite Shanties, Beckett's and Rees Hall. There is, on a regular basis, noise associated to revellers, customers leaving the premises and taxis picking up - all can be tolerated as any disturbance is usually over by 10.30pm - 11.00pm.

I see no need to have to suffer recorded music until 0200 Friday - Saturday and 0100 Sunday to Thursday. - I can, late at night, make out simple conversation, even more so, "arguments" and I live on the 8th Floor!!

I object to the proposals - would welcome more reasonable hours.

Yours aye,

FROM: CDR D.K. AHSOPP. OBE. RN.



34 Lingfield Court.
Pembroke Park.
OLD PORTSMOUTH.
19 March 2017

David Stone
Principal Licensing Officer

Becketts

Dear Mr Stone,

Thank-you for your letter 17/02/18/LHAKEM
dated 16 March 2017.

In a nut-shell I wish to continue
with my representation.

I fail to see the relevance of
Lingfield Court being "100 metres" (REALLY?) from
Becketts and "across 2 different roads" etc makes
to the fact — sound, especially late at night &
as proposed, the early hours of the morning makes
to the problem. So Becketts think that 3 deep
payments, hedged frontage and garages are going
to provide a buffer to noise — especially from
2230 hours onwards — I think not!

The revised times that are proposed are
totally un-reasonable.

Yours Sincerely





Hamid and Yan Ammari

5 Bellevue Terrace

Southsea

PO5 3AT

Date: 19 March 2017

Re: application for premises license- (Becketts, No. 10-11 Bellevue Terrace)

Dear Ms Robson,

We are residents at No.5 Bellevue Terrace, a neighbour of Becketts (No.10-11 Bellevue Terrace).

Regarding Becketts' application (and amended hours), we are deeply worried and concerned about it, and we would like to put our objections to this application.

First of all, we are very much aware of the noise generated by live and loud music. Our property is over 200 years old and noise can travel much easier through the terraced houses. As all the neighbours of Bellevue Terrace know the fact that these old buildings are not designed to contain modern levels of sound and vibration, the noise will inevitably escape from the premises and affect us.

Secondly, we already noticed the noise of the extractor fan at the back of Becketts late in the evening. As we understand they are expanding the back yard for service area, and that will immediately affect the neighbours like us and residents of the flats at Dartmouth Mews, a few metres opposite to the back of Becketts.

Last but not the least, we are so concerned that the premises is becoming twice as large, and no doubt it will involve more people in and out, gathering outside, smoking and chatting on the pavement, making more noise and disturbance to the neighbours, particularly during the summer when we open the windows all the time. We were woken up by the customers' turning on the engine, banging the door of their cars on some evenings, therefore we will be more interrupted during normal sleeping time if the license granted.

We have been living at Bellevue Terrace as family since 2007 with a young child. If the license granted, it also means our child as well as other families' children will not be able to have normal rest time to cope with their school homework and exams, and our livelihood will definitely be disturbed by uncontrolled behaviour and public nuisance.

Bellevue Terrace and surrounding areas are primarily residential. Considering all the points mentioned above, we must strongly object to this application (and amended hours).


Yours sincerely,

A black rectangular box redacting the signature of Hamid and Yan Ammari.

Hamid and Yan Ammari



**4 Slingsby Close,
Pembroke Park,
Portsmouth,
Hants,
PO1 2PD.**



13 March 2017

Portsmouth City Council,
Licensing Manager,
Licensing Services,
Civic Offices,
Guildhall Square,
Portsmouth,
PO1 2AL

Dear Sir

Re: Becketts Wine bar, 10-11 Bellvue Terrace, Southsea, PO5 3AT
Ref 17/02138/LA PREM.

We wish to object to the above Licensing Application on the following grounds.

1. The premises is situated within Conservation Area 6.
2. The proposed late opening hours into the early hours (To 23.59 Mon, Tue, Wed, Thur, Sun and 02.00 Fri, Sat) with alcohol and music both live and recorded will cause noise & disruption to our and other residents sleep. Particularly during summer when loud music would make it impossible to have windows open.
3. Other premise within the area have only been granted Licenses to trade up until 12.30. No doubt other establishments will apply for longer hours should this application be granted, causing further disruption.
4. There is Inadequate parking. Extra traffic will be created late at night with car doors slamming etc. Cars will endeavor to find space within Pembroke Park, causing further congestion and noise.
5. There are inadequate toilet facilities on the first floor. The proposed do not comply with Public Health and Building Control min requirements based upon the proposed customer numbers.
6. This application's activities are inappropriate for this residential area and should not be granted.

Yours faithfully



Carol and Laurie Bacon 

**4 Slingsby Close,
Pembroke Park,
Portsmouth,
Hants,
PO1 2PD.**

Tel & Fax [REDACTED]
Mobile [REDACTED]



20 March 2017

Portsmouth City Council,
Licensing Manager,
Licensing Services,
Civic Offices,
Guildhall Square,
Portsmouth,
PO1 2AL

Dear Sir

Re: Becketts Wine bar, 10-11 Bellvue Terrace, Southsea, PO5 3AT
Ref 17/02138/LA PREM.

Thank you for your letter dated 17th March 2017 regarding the above application.

The location of our house is in direct line of sight of Becketts, the hedges and garages mentioned in the applicant's letter will not provide any reduction in noise level emanating from Becketts.

We wish to continue with our objection to the application as set out in our letter dated 13th March and on the basis that the revised operating hours are 1 ½ hours longer on Sunday – Thursday and 2 ½ hours longer Friday – Saturday that similar establishments in the area.
The use of both live music until 23.00 Sunday and 00.00 Monday- Thursday- Friday, Saturday and recorded music Friday-Saturday until 01.30 and 00.30 on Sundays are still unreasonable in a residential area. Both live and recorded music should stop at 23.00.

During last summer on a weekend Becketts played recorded music at such a noise level that the music was clearly audible in our garden.

Becketts have provided a smoking area on the pavement with collection facilities located on the railings, we will therefore have smokers assembled on the pavement up till 01.30 on Friday – Saturdays, with the associated disturbance and the consumption of alcohol outside the Public House on an area that is unlicensed for the consumption of alcohol.

We again draw your attention to the following points.

There is a lack of toilet facilities which the existing facilities provide for the original Becketts wine bar. No additional facilities have been included despite an increase in floor area of approximately 80%.

It would appear that a toilet for the disabled has been included, but it apparently no access for the disabled into the premises has been provided.

The premises is located in an area where parking is at a premium, there will be disturbance cause to residents when customers leave the venue at 01.30 and further pressure put on the limited parking available in the roads opposite Becketts and encroachment into Pembroke Park.

By allowing extended opening hours with live and recorded music beyond the opening hours of other licensed premises in the area, will result in attract late night customers to the venue with the associated disturbance and unacceptable behaviour particularly on Friday- Saturday nights.

We therefore hope that you will ensure that Becketts application is agreed with the appropriate opening hours for a Pub /Restaurant and not the hours proposed as a music venue.

Yours faithfully

Carol and Laurie Bacon



Robson, Debra

From: Marcus bartholomew <[REDACTED]>
Sent: 23 March 2017 10:19
To: Robson, Debra
Subject: Application for premises licence -Becketts

Sent from Mail for Windows 10
Dear Ms Robson

We are writing to object to the application made by Becketts wine bar, Bellevue Terrace.

We live at No.6 Bellevue Terrace and already have to endure significant noise and disruption most evenings. The noise from people congregating outside increases as the evening goes on, as does the arrival and departure of cars and taxis. Patrons also gather outside our house and often our basement area is used as an ashtray. The Bistro's decision to place chairs and tables on the pavement outside is very inconsiderate and has increased the problem which will only get worse in the summer months.

Whilst we accept the Bistro needs to maximise its trading opportunities, we feel that a licence for music and alcohol into the early hours of the morning will create unbearable noise, drunken behaviour and unacceptable disruption for those of us living here.

Yours Sincerely

Mr Marcus and Mrs Lynn Bartholomew

Appendix D

From:
Sent:
To:
Subject:



Dear Debra

I object to the application for a late night licence with associated music being granted on the grounds of disruptive potential noise to our neighbourhood.

It is a pleasant quiet residential area and should remain so.

Regards

Richard and Ann Bedford

Flat21 Lingfield Court

Blount Road

Portsmouth

PO1 2TB

Sent from my iPad

R. Bedford

Robson, Debra

From: Licensing Shared Email
Sent: 22 March 2017 14:06
To: Robson, Debra
Subject: FW: 17/02138/LAPREM

Debs I've replied to this man and said we'd write when a hearing date is set.

██████████

From: Jason Bentley [████████████████████]
Sent: 22 March 2017 13:42
To: Licensing Shared Email
Subject: 17/02138/LAPREM

Hi

I'm trying to object to a licence application Ref: 17/02138/LAPREM | Premises Licence | Open for Consultation | 10-11 Bellevue Terrace Southsea PO5 3AT

Despite me logging in, the system gives me an error when trying to submit the objection. I am a neighbour and live at 14 Jubilee Terrace, Southsea, PO5 3AS. Can you help add my comments or log that you've received this email by way of objection?

Dear LA

My wife and I live on Jubilee Terrace and are genuinely pleased that both 10 and 11 Bellevue Terrace have been redesigned to a high standard and they are a credit to the street where they were once an eyesore. We held a drinks reception at our house last Xmas for the neighbours of Bellevue and Jubilee Terrace and the mixture of families and business is currently a good one.

I should also say we enjoy the occasional drink in the bar and the restaurant was a good experience which we hope to repeat soon. As a bar/restaurant it's first class and the ambient lighting and mood is a credit to the city.

That said, we regretfully object on 1 key point;

1) The late opening to 02:30 on the weekend and 01:30 during the week. This isn't welcome in any residential area, not least amongst grade 2 listed homes of historic importance. The bar, restaurant and even proposed guesthouse are not in question, but serving alcohol to 2am in the morning can only mean it becomes a nightclub such as Scandals since no restaurant in the UK serves food that late, unless it is to become a fast food outlet also? Late opening means more taxis, more disturbance and even with good security staff, standing outside all night, bars open to the early hours are a magnet for noise, drunken revelry and littering that goes with it.

If it's to become another Scandals, then the legacy of this decision will be borne by the residents, not the current owners, who can sell on with no afterthought for what they leave behind. This licence, once granted, will be very difficult to rescind in reality and it's the neighbours who will continually have to bear the consequences that late night bars bring.

Becketts is a good restaurant, the development is a credit but we feel this is one application too far. Opening past midnight could send a message to other restaurant owners in the street that Bellevue and Jubilee Terrace is the new 'party strip' when pubs close at 12.

Thanks for listening.

Appendix D

From: BEVIS FEH <[REDACTED]>
Sent: 23 March 2017 19:22
To: Robson, Debra
Subject: Objection to Licensing App for 10 Belle Vue Terrace PO5 3AT

5 Jubilee Terrace Southsea PO5 3AS

Dear Debra Robson.

The acknowledgement I received, in response to my email to Licensing Department earlier today, leads me to believe it may have landed in the wrong place!

I am therefore adding this letter direct to you and would be grateful if my concerns could be raised in any discussion.

The Terraces are in a **residential area and Acoustic Sound at all hours seven days a week is likely to be extremely disturbing.** Most residents are families or elderly.

There is also a real problem with PARKING in the area and already residents who return home from work mid-evening are finding it extremely hard to find anywhere reasonably close to park. They are your Council Tax payers!

In addition to the Music itself there is a real potential problem with regard to the level of NOISE likely to arise from those leaving the restaurant late at night.

I would be grateful if the objections above could be compassionately considered in any discussion regarding the application.

Yours sincerely

F. Elaine H.Bevis

From: Licensing Shared Email
Sent: 24 March 2017 08:33
To: Robson, Debra
Subject: FW: Music Licence Application - Becketts 10-11 Bellevue Terrace

From: Elaine Bevis [REDACTED]
Sent: 23 March 2017 17:14
To: Licensing Shared Email
Subject: Music Licence Application - Becketts 10-11 Bellevue Terrace

5 Jubilee Terrace, Southsea PO5 3AS

Dear Licensing Officer,

I write to express my considerable concern at and strong objection to the application by BECKETTS 10-11 Bellevue Terrace, for a licence for amplified acoustic music and long hours in this residential location. The majority of residents are families or elderly and are already disturbed by passing students. Also the parking situation is already overcrowded and even now it is hard to find anywhere at all to park if you are a resident returning home mid-evening!

I would be grateful if our interests could be considered compassionately as any decision is being made. There is a real risk to the general quality of living in this vicinity.

Yours sincerely

F.Elaine H. Bevis

Appendix D

From: Jon Cole [REDACTED]
Sent: 03 March 2017 14:35
To: Robson, Debra
Subject: Re: Application for premises licence - Becketts

Debra

If I had known my simple comment which I think covers item 3 would create more bumf then I would have opted out.

Jon with bests

From: Robson, Debra
Sent: Friday, March 3, 2017 12:20 PM
To: j.cole [REDACTED]
Subject: RE: Fwd: Application for premises licence - Becketts

Dear Mr Cole

Thank you for your email regarding the application for a premises licence for Becketts.

Your comments are noted, however this is more of a statement rather than an representation. If you wish to make a valid representation

it must be on the grounds that one or more of the licensing objectives will not be upheld. The four licensing objectives are:-

1. Crime and disorder
2. Public safety
3. Public nuisance
4. Protection of children from harm

I also need you full postal address including postcode.

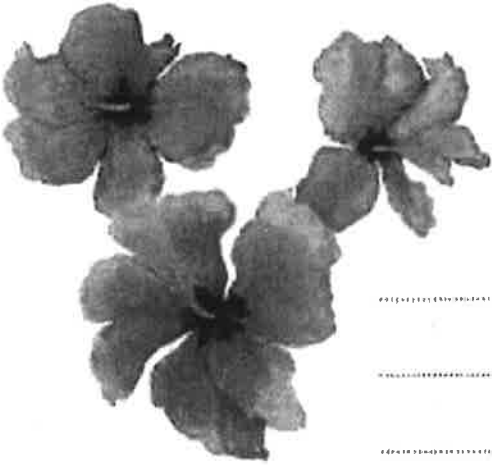
Regards.

Debbie Robson
Senior Licensing Officer
Directorate of Culture and City Development
Licensing Service
Portsmouth City Council
Civic Offices
Guildhall Square
Portsmouth
PO1 2AL

T: 023 9283 4607

F: 023 9283 4811





T.D. COLE

Yours sincerely,

It would affect the local community with noise from noise, people taking at table outside, toward noise, traffic and probable disturbance. The opening of the Bar only permits would be very different from the Restaurant environment.

Dear Mr ROBSON,

RE: BAKER'S Application for Planning Permission.

I object to this above mentioned Application being granted for no many other reasons for the present.

Reserve Reasons.

22, LINGFIELD COURT,
BLOWY ROAD,
PORTSMOUTH.
PO1 2TB.
14th March 2017.





28, Woodville Drive,
Pembroke Park,
21d Portsmouth.
PO1 2TE.
March 5th. 2017.

Dear Sir or Madam,

With Ref. to the application for a licence for live music and the sale of alcohol etc., until 1200, 1300 and 1400 hours at Becketts, Bellview Terrace. This is not acceptable in such a highly populated residential area, local residents have already had a taste of what this will mean.

Not so long ago the "Poste House Forte" (now the Holiday Inn) had such a licence, live music alcohol until 1400 Sunday morning, it was horrendous. After the hotel closed their doors at 1400 we were left with crowds of people making a dreadful noise, urinating in the roads and sometimes fights would get out of hand and the police would be involved. After many protests from local residents late night music/drinking was cancelled at the hotel.

It is simply unrealistic to expect local residents to go through this again.

Yours faithfully

[Redacted Signature] (Mrs)

Appendix D



28, Woodville Drive,
Pembroke Park,
Old Portsmouth

March 21st. 2017

Dear Mr Stone,

Para 1 Thank you for your letter, Ref. 17/02138/LAprem.
with Ref. to the enclosed letter from Mr & Mrs
Parker, yes I do agree it is an advantage to
update these historic buildings and no doubt they
have done a splendid job. However it is their
business and they want to make it pay, but
should not expect neighbouring residents to
tolerate such late hours

Para 2 Quote, "we have found that there is a
demand from our well behaved mature customers"
unquote. I am sure these mature customers
will not be drinking until the early hours.
It will more likely be young people
especially during the summer months, on a
night out who will be attracted by late
night drinking and music.

Para 5 Regarding the mention of Lingfield Court
being 100 metres to the south across

two different Roads, Not to mention a deep pavement, sound does not travel along Roads, it rises therefore quite a short distance between Becketts and Pembroke Park.

Para 5 quote "we live in a densely populated city where peace & quiet are simply not a luxury and should not be expected" unquote. What arrogance, of course people expect reasonable peace & quiet in their homes unless they live in a commercial area, which we don't. Would a house agent in our city offer a house for sale on condition that the buyer didn't expect peace & quiet!.

I am afraid my objection still stands, I have noted the revised times.

Yours sincerely,

[Redacted Signature]

(MAG)

Appendix D

30 Lingfield Court
Pembroke Park
Blount Road
Portsmouth
PO1 2TB



13 March 2017

Ms. Debbie Robson
Senior Licensing Officer
Directorate of Culture and City Development
Licensing Service
Portsmouth City Council
Guildhall Square
Portsmouth
PO1 2AL

Dear Madam,

**OBJECTION TO APPLICATION BY BECKETTS, 10/11 BELLE VUE TERRACE, SOUTHSEA
FOR A PREMISES LICENCE**

I am writing to object to the above application for the following reasons.

Their current licence for a wine bar/bistro with **recorded music** with a **closing time of 10pm** does not present any problems. However, the new application is for extended opening hours, i.e. **from 9am until midnight/2am and for live music instead of recorded music.**

This is a residential area with many elderly people living directly opposite in apartment blocks and nearby roads and the application poses many problems.

Noise carries up and even on the upper floors of the apartments (9 in all) it is very noisy and conversations outside can be heard very plainly. Parking is also problematic.

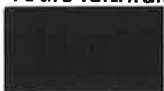
Becketts has a very small frontage and the building is sandwiched between a small restaurant and student accommodation. (The students are no problem.) There are outside tables and chairs and a smoking area directly on to the pavement.

Our main concerns are:

1. The restaurant being open until 2am.
2. Noise from the music.
3. Noise from clientele when leaving in the early hours.
4. Noise from car engines being started and car doors slamming.
5. Possible drunken noisy behaviour.

I hope these considerations will be taken into account.

Yours faithfully



(Mrs) ⁹ ~~12~~ Drury.



30 Lingfield Court
Pembroke Park
Blount Road
Portsmouth
PO1 2TB

E-mail: [REDACTED]

20 March 2017

Mr Derek Stone
Principal Licensing Officer
Portsmouth City Council

Dear Sir,

BECKETTS PREMISES LICENCE APPLICATION

Thank you for your e-mail dated 16 March 2017.

I have noted the revised times, **but do not wish to withdraw** my representation. The new terms do not go anyway near far enough. This is a **residential** area with many elderly residents.

The owner of Becketts has no understanding whatsoever of the noise carrying up from the road- especially at night. It is already very loud from the traffic - we have to keep windows closed - and conversations can be heard plainly. To say that his premises face the garages means nothing - the residents of not only Lingfield Court but also Slingsby Close, Blount Road and Hartford Court, are all affected. We do not need any extra noise in the early hours - especially from live music. This may well start off as a single player but could easily escalate into a group of players. Then, what can we do- more stress and hassle!!! Also, will the windows and doors be opened in the summer?

The majority of residents are very concerned - this was made clear with the petition - especially as there will be outside tables and chairs. These should be taken in by 10.30pm. When people have had a few drinks they tend to become very loud.

We cannot rely on the owner of Becketts to 'police' the noise. He has shown that he is not concerned - hiding the application (1) high up on the windows up steps and (2) on a front door again up steps - both places being fenced off and out of bounds for many days. Also, he has allowed contractors to work from 6.45am for many months - the noise of them sawing etc. was very disturbing. They were also directly under the windows of the student accommodation - no thought or consideration given to anyone.

We realise that he has spent a lot of money on the premises but so have people here on their flats - we need to protect our investments as well.

I would just add that since receiving your e-mail, and on talking to residents, they are still very very angry.

Yours faithfully

A solid black rectangular box used to redact the signature of G Drury (Mrs).

G Drury (Mrs)

30 Lingfield Court
Pembroke Park
Blount Road
Portsmouth
PO1 2TB



e-mail: [REDACTED]

13 March 2017

Dear Ms. Robson,

I am writing to object to the current application for a licence by Becketts!

I appreciate that there is an existing business, but the proposed timings are completely unsuitable for the area. It is RESIDENTIAL, with an elderly population, university students [who are well behaved] and 2 Guest Houses...and any live music should cease at 10pm, with an 11pm closing time.

MY REASONS FOR OBJECTING -----

The proposed licence would seriously affect the QUALITY of life for residents.

The noise in this area carries and echos, I am on floor 7 and conversations can be heard from outside Becketts [especially from the workmen renovating the place] Music until the early hours would be UNBEARABLE!

Parking is a major problem in this area and could cause problems, especially as Becketts have NO facility at their premises.

Eg. possible illegal parking/door slamming and loud talking.

There are tables and chairs outside, on the front, even in the winter and there is a SMOKING ZONE, as there is a cigarette bin attached to the railings.

So loud outside noise could be expected, as the premises will DOUBLE in SIZE, with many more potential customers.

The proposed licence is turning the premises from a wine bar/bistro into a LATE NIGHT CLUB, which is NOT compatible with the area.

I have concerns that the owners might not co-operate with residents if there was loud noise coming from their premises.

REASONS

During the long period of renovation, they have had no respect for the surrounding residents, with workmen working sometimes 7 days a week and starting as early as 6-45am, banging, grinding and talking very loud!

I understand that the work must be completed but not at the expense of residents!
The workmen used flat back vans and they parked on the pavement along side Rees Hall and when they were unloading etc. they were level with some of the students windows. INVASION OF PRIVACY!

Finally, the application was initially placed in a window high up on Becketts premises, making it difficult to see. It was eventually placed on a unused door and from Thursday 9 March to Monday 13 March, access to this sign was prevented by barriers, due to ongoing work.

It should have been placed on the railings, where it would have been clearly visible.

Yours sincerely,

Keith Drury

30 Lingfield Court,
Blount Road,
Portsmouth.
PO1 2TB



Tel. [REDACTED]
Email. gkdrury [REDACTED]

20 March 2017

Dear Mr.Stone,

Further to your e mail dated 16 March 2017,I confirm that although Becketts have made some minor changes to their opening hours,I am NOT withdrawing my original objection to their proposed licence and I am also raising some additional points.

I am also responding to several points which Becketts raised in their e mail to you.

- When Becketts was being renovated, nobody had a reason to object and naturally residents made positive comments to the management.**However** ,this was before the full details of the proposed licence was known and since then, the **mood** has **obviously changed**.
- Also it was premature of them to assume that Rees Hall was not intending to object,as there were still 9 days to go, until the closing date.
- I can personally understand that they have invested a large amount of money and time in their property,but they must also remember that this is a densely populated area and each property owner has also **invested heavily** in their property. It is only natural they must also **protect their investment** against any circumstances which might ,in time, **devalue** their property.Such as **unreasonable and unnecessary noise!**
- Becketts have **no understanding** of how the sound travels **upwards** and have **not** considered it, although it has been clearly set out by residents in their objections.
- I agree that noise is to be expected in Portsmouth,but it is **inconsiderate** to force **unreasonable and unnecessary noise** onto this residential area,affecting the **quality of life**,with the proposed opening hours late into the night.

----The tables and chairs outside ,facing the road ,together with the smoking area,will **especially** in the summer have the potential of creating a large amount of noise **until very late!**

----Live music in the summer if they intend to open the windows and doors,will need to be monitored,because of the sound problem,**have they made provisions for this?**

I would reiterate my **concern** at how Becketts have displayed their copy of the application for a licence.

The **only** way residents are apparently made aware,by the **Council**, of a licence application is in the **local paper** or from the notice which the applicant **must display!**This obviously means,this notice, **must** be available to be read at **all times**,until the **closure date!**

The notice was originally placed,by Becketts, high up in a window,making it difficult to read.After complaining to your offices it was moved to another door, up a short flight of steps.As already advised to your offices in writing, for **5 days**,barricades prevented the notice being read.After complaining,Debra advised that they would **not** put the notice on the **railings**,[the sensible place]in

case it got **vandalised!!!!!!!!!!!!!!**As Principal Licensing Officer,when you visited their premises,this must have been a concern to you and I would expect you to remind them of their obligation and the importance of the notice being available to read.**However**,on Thursday afternoon 16 March 2017 and Friday 17 March 2017,a shrub in a large pot was placed in **front of the steps**,leading to the sign,**preventing it being read!**

We showed Councillor Wood on Friday 17 March 2017 and he rang Debra to get it sorted.

Saturday morning 18 March 2017,it was moved and placed on their lamp post.

If I had not brought this to the Councils attention,the situation would have continued until the closing date and any interested party would have been prevented from reading this notice. This is unacceptable and very unprofessional and there can be NO EXCUSE made,by them for their action. What action does the council take and will take, in these circumstances?

I am also asking that this lack of co-operation by Becketts be brought to the attention of the Licencing Committee.

MY ADDITIONAL COMMENTS

As Becketts have given **no notice** of any intentions to reduce noise,I suggest-----

*That the tables and chairs outside the premises be moved inside by 10pm or 10.30pm at the latest.

*Provision must be made to deal with the sound of live music,especially in the summer.

*Although Becketts have stated that the music will be of a quiet nature,my concern is that eventually they will introduce **louder music**,with more performers. I feel that,considering the way they have acted, there is a possibility that this quiet music might be a **smoke screen!** As I have already documented to you,they had no **respect** for residents during the renovations,with the 6.45am starts.It would have been appreciated if they had sent a note around apologising for any early noise and maybe offer a small discount on a first time meal,that is called customer care and consideration!

Finally they have not **considered** the residents in the way they handled their application notice and it is only in the last week residents have found out about the proposed licence.

Yours Sincerely,


Keith Drury

Appendix D

Debbie Robson Senior Licencing Officer
Directorate of Culture & City Developement
Licencing Service
Portsmouth City Council
Guildhall Square
Portsmouth PO1 2AL



Flat 36
Lingfield Court
Blount Road
Pembroke Park
OLD PORTSMOUTH PO1 2TB

7/3/17

Dear Madam

I am writing to object to the Application from Becketts
Bellvue Terrace.

While I appreciate that Becketts are planning to expand after the
purchase of the adjoining premisis I cannot understand the need for
continuous music seven days a week from midday to midnight & beyond.

I have lived at this address well over the Eleven years
that Becketts have held it's current Licence, & seldom had cause to complain,
but if the outside tables are to be entertained there will be an unacceptable
level of noise in this mainly residential area & in Rees Hall, where the
Students need a reasonable degree of quiet to study.

yours faithfully

A solid black rectangular box used to redact the signature of the sender.

(Mrs) Mary H. DUNNING

Appendix D



Lou & Barbara Ford
8 Lingfield Court
Blount Road
Portsmouth
Hampshire
PO1 2TB

19 March 2017

Ms Debbie Robson
Director of Culture and City Development
Civic Offices
Guildhall Square
PORTSMOUTH
PO1 2AL

Dear Ms Robson

Re: Application for Licence – Becketts, Bellevue Terrace

I write to you not only as a resident of Lingfield Court, but also as Director of Lingfield Court (Portsmouth) Ltd to express my concern over the Application for Licence to extend the hours for which alcohol will be served and music played at Becketts Wine Bar and Restaurant in Bellevue Terrace.

This is a residential area and many residents of Lingfield Court are quite elderly and have voiced their concerns to me regarding the increased noise levels that will be generated by live music, being played until midnight or the early hours of the morning, seven days a week.

I personally do not object to alcohol being served in both No. 10 and No. 11, or to music being played which would terminate at a reasonable hour i.e. 10.30pm or 11pm, but the sale of alcohol late into the night or early hours of the morning will mean inebriated customers shouting and banging car doors, keeping residents awake, especially in summer when it is essential to keep windows open. Bellevue Terrace is reasonably quiet at night but the sound of loud music will travel and disrupt the sleep of residents in Lingfield Court and the families living in the houses adjacent to Becketts.

Whilst I am pleased to see the sympathetic restoration carried out to the premises, I must object very strongly to the application being granted on the amended terms suggested in Mr and Mrs Parker's email to Derek Stone, dated 15 March 2017.

Yours sincerely

A solid black rectangular box used to redact the signature of Barbara Ford.

Barbara Ford (Mrs)
Chairman
Lingfield Court (Portsmouth) Ltd

CC Councillor Ron Wood by email

Appendix D

From:
Sent:
To:
Cc:
Subject:

Susan

Many thanks

I will record your representation as withdrawn

Kind regards

Derek.

-----Original Message-----

From: Susan Davis [REDACTED]
Sent: 16 March 2017 15:24
To: Stone, Derek
Subject: Re: Becketts Premises Licence application

Dear Mr Stone

Thank you for your mail with amended proposed opening times Having considered these I am prepared to accept the proposals Sincerely Susan Davis

Sent from my iPad

[REDACTED]

Appendix D

From: Jeanette Green [REDACTED]
Sent: 15 March 2017 18:06
To: Robson, Debra
Subject: Re: 3 Bellevue Terrace, Southsea - Pre Application 16/01068/PAPA02 STRONG OBJECTION NOTE

Hi Debbie,

Thanks for the speedy response.

Best wishes
Jeanette

From: Robson, Debra [REDACTED]
Sent: 15 March 2017 10:45
To: Jeanette Green
Subject: RE: 3 Bellevue Terrace, Southsea - Pre Application 16/01068/PAPA02 STRONG OBJECTION NOTE

Dear Jeanette

Thank you for your email. There is no legal requirement to write to residents, it has to be advertised on the premises for 28 days and in the Portsmouth news for one day and the application is also placed on the website. I wrote to the Ward Councillors and Rob Wood made some residents aware. I have approximately 10 representations and the application will be referred to a Hearing. The date will be arranged and you will invited to attend and speak if you so wish.

Regards.

Debbie Robson

Senior Licensing Officer

Directorate of Culture and City Development

Licensing Service

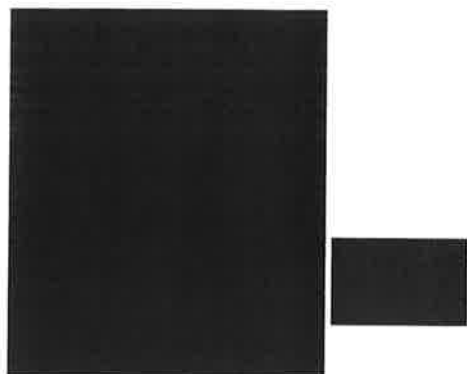
Portsmouth City Council

Civic Offices

Guildhall Square

Portsmouth

PO1 2AL



From: Jeanette Green [REDACTED]
Sent: 15 March 2017 10:17
To: Robson, Debra
Subject: Fw: 3 Bellevue Terrace, Southsea - Pre Application 16/01068/PAPA02 STRONG OBJECTION NOTE

Hi Debra,

I would like to make my objection known for the application of a Licence for late night entertainment and alcohol at Becketts in Bellevue Terrace.

I am a resident of Bellevue Terrace and have only just been made aware of the application for Becketts to open a night club in my street. I would have thought all residents should receive a letter regarding the application? Who else is unaware of this application from Becketts?

How is it possible that PCC would entertain this idea with resident all around Becketts. Surely even students do not want to live on top of a night club? Reece Halls is home to scores of student and is also used for accommodation purposes during the holiday season.

I started an enquiry into 'Change of Occupancy' of my property - 3 Bellevue Terrace, the response from Alison Pinkney, Planning Officer from PCC is on this email link. I understand PCC is hoping to keep as many larger houses for housing stock and decided not to pursue my desire to open a B&B.

Regards

Jeanette Green

3 Bellevue Terrace

Southsea

PO5 3AT

From: Pinkney, Alison <A [REDACTED]>
Sent: 04 July 2016 12:13
To: 'jean [REDACTED]'
Subject: 3 Bellevue Terrace, Southsea - Pre Application 16/01068/PAPA02

Dear Ms Green

I refer to your recent pre-application enquiry concerning your proposal to change the use of the above property from a dwellinghouse to a Bed and Breakfast business.

Whilst you make reference to the property being used as a B&B in the past, I have been unable to find any planning permission for such a use. Planning permission was however granted in 1994 (ref: A*14665/AC) for the conversion of the building from commercial offices to form a single dwellinghouse which according to Building Control records was implemented. Planning permission will therefore be required for the change of use of the dwellinghouse to a Bed and Breakfast business. The forms and further advice regarding such a submission can be found using the following link:

<https://www.portsmouth.gov.uk/ext/development-and-planning/planning/submitting-a-planning-application.aspx>

www.portsmouth.gov.uk

When submitting a planning application you are required to provide information in accordance with both the national and local lists. The mandatory documents that are ...

The fee for such an application would be £385.

The existing building is located within the indicative floodplain (zone 3). This may raise concern if bedrooms in particular are provided at basement level. In the absence of floor plans I am unable to offer further comment at this stage.

A Bed and Breakfast use can have an impact on available parking and residential amenity from a localised increase in noise and disturbance generated by the use and increased comings and goings from the site. Whilst I note that there are two other guest houses to the north of the site at Nos. 1 and 2 Bellevue Terrace, many of the properties to the south would appear to be in use as dwellings. The impact on parking and amenity would be material to the consideration of an application.

It is also of note that the Supplementary Planning Document in support of Policy PCS19 of the Portsmouth Plan states that demand for 'family' homes (with three bedrooms or more) remains high and that if a balance of housing provision is not maintained, families may have to look outside of Portsmouth for suitable housing.

Therefore, any application for a change of use from a dwellinghouse to a B&B would have to assess the loss of a larger dwellinghouse from the available stock in Portsmouth against the provision of tourist/visitor accommodation in the City.

The property is a Grade II Listed Building and is within The Terraces Conservation Area. Given that it is listed, internal alterations to provide the two first floor bedrooms with en-suite facilities may well require Listed Building Consent. I would encourage you to submit floor plans of the existing and proposed layout detailing the required changes to the fabric of the building so that you can be offered further advice as to whether an application for Listed Building Consent is required in addition to a full planning application for the proposed change of use.

I hope this information is of assistance. However, please be advised that these comments are offered on an informal basis without prejudice to any decision taken by the Council in the future regarding this site.

Kind regards

Alison Pinkney
Planning Officer

Development Management Team
Portsmouth City Council
Civic Offices
Guildhall Square
Portsmouth, PO1 2AU

[REDACTED]
[REDACTED]
www.portsmouth.gov.uk

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Debbie Robson
Senior Licensing Officer
Licensing Service
Portsmouth City Council
PO1 2AL



7th March 2017

APPLICATION FOR PREMISES LICENCE - BECKETTS

Dear Ms Robson,

We are in receipt of the above application details/request for a Licence extension. Until recently BECKETTS has been a good quality and nice restaurant, opening evenings only from 18. 00 and closing at between 23. 00 and 24. 00 at weekends, and closing earlier during the week.

we have enjoyed meals in their restaurant with background music, if, however, this was to be superceded with live music, and over a longer and later period, this would completely change the concept of this fine restaurant, the ultimate noise levels would increase dramatically. In the summer months when windows and doors are usually open, the noise levels would be even greater.

We would like to suggest that any licence given to BECKETTS for live music and later opening hours, a reasonable compromise should be afforded, such as 23. 00 during the week and 24.00 on Friday and Saturday. For an establishment situated so closely to a considerable number of residents the strong possibility of unacceptable noise in the early hours of the morning is great.

We wish BECKETTS every success, however, a reasonable compromise should be considered by all parties.

Yours faithfully,

A large black rectangular redaction box covering the signature of Mr C A and Mrs D. Howard.

Mr C A and Mrs D. Howard No 34 PO12TG

Debbie Robson
Senior Licensing Officer
Directorate of Culture and City Development
Licensing Service
Portsmouth City Council
Guildhall Square
Portsmouth
PO1 2AL



22nd March 2017

Re: Premises License application – Becketts Southsea Ltd.

Dear Ms Robson,

Thank you for providing the information on objecting to licensing applications.

My understanding is that objections are only possible on the grounds that one or more of the four licensing objectives has not been met. Thank you for your clarity on this point.

Before I address the four licensing objectives I would like to look at the information supplied that is before you on the completed application form.

This form, along with the reports of your own officers and other bodies, forms the backbone of the application and is the bulk of the information that is in the public domain.

You will be relying on the information supplied by way of the form as will the public and all other parties to the application.

I note that it is an offence to make a false statement in connection with the application and that applicants are told to read the instructions before completing the form.

I also note that the form is signed by a Director of Becketts Southsea Ltd. It is not clear which of the directors has signed.

Several entries on the form are, if not misleading, not strictly true.

Section E. Live Music.

Further details. "Playing of amplified acoustic type music by live artists"

By definition acoustic means not of an electric or electronic type.

The attached photograph is taken from the Becketts facebook page and shows Andy Muscat who was booked to play at Becketts on Thursday 26th January playing an electric guitar.

I am not able to say if he played an electric guitar at Becketts but it is clear that the promoter's idea of "acoustic type music" differs from the accepted definition.

The following event was also promoted recently on the Becketts facebook page:

The X Factor team will be attending an open mic night at Becketts on Tuesday 7th March, looking for a fresh range of talent. Please message or call us on 02392 865000 if you're interested in booking a slot 🎸🎤.

Again this is not likely to be "acoustic type music played by local artists" but would likely have been more of a talent contest. Again this could mislead.

Looking in particular at section M of the form subsections a) to e) describe the steps that the applicant intends to take to promote the four licencing objectives. ***Can you help me on this point please? Because the information supplied on the form does not seem to match the daily commercial operation of the premises.***

Addressing the information on the form in order:

a) " We do not promote any form of drinking to excess be that by way of discounts, marketing promotions, games, rewards etc."

I would like to draw your attention to the attached images taken from the Becketts website and from the Becketts facebook pages. These advertise Happy Hour 5-7 pm, Happy Hour 2 for 1 Drinks, Prosecco for £ 10.00 every Wednesday and Bar Open from 5 PM.

The form was signed by a director of the applicant company. The statement made in a) above must throw into question what understanding the directors have of the operation of their company and what control they can possibly have, via their staff, over the operation of the premises if as shown on the form, they do not understand or control the current operation.

Turning to the four licensing objectives our observations are:

a) General statement

The information supplied by the applicant in this section is not accurate as already shown.

